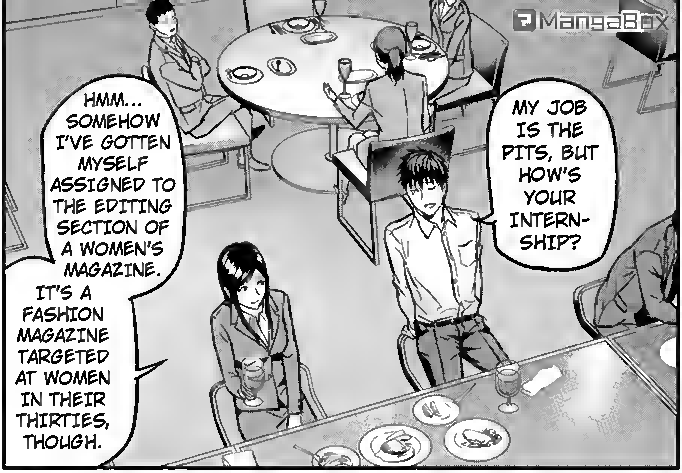
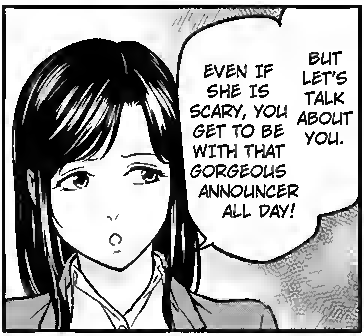
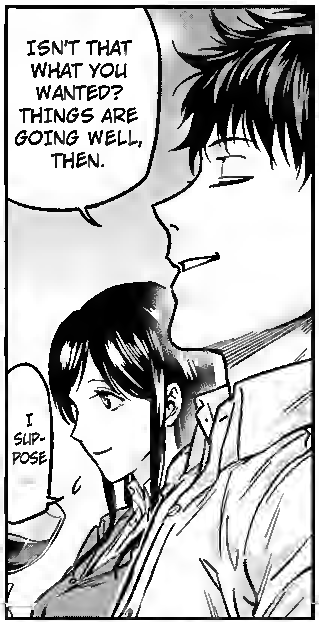
MangaBox


HMM... SOMEHOW I'VE GOTTEN MYSELF ASSIGNED TO THE EDITING SECTION OF A WOMEN'S MAGAZINE.
IT'S A FASHION MAGAZINE TARGETED AT WOMEN IN THEIR THIRTIES, THOUGH.
MY JOB IS THE PITS, BUT HOW'S YOUR INTERN-SHIP?





Roppongi 六本木ブラッククロス
BLACK CROSS

STORY: KIMIO YANAGISAWA
ART: YOUSUKE MORI
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
VIZ SERVICES LLC/SKY JAPAN, INC

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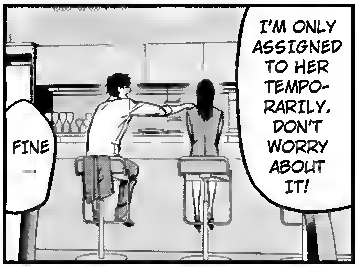
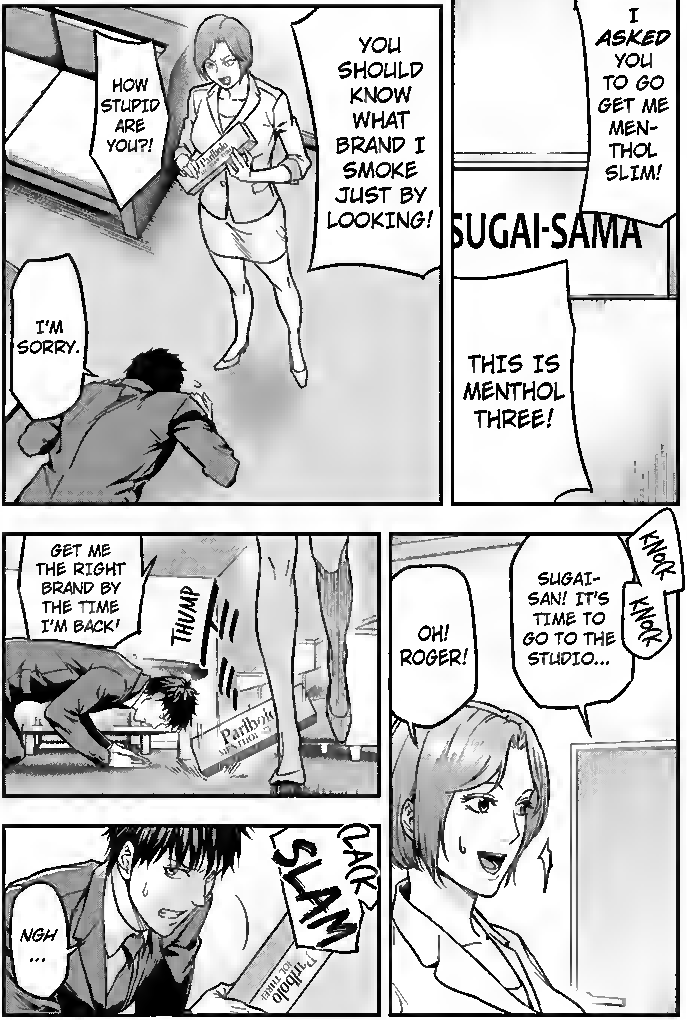
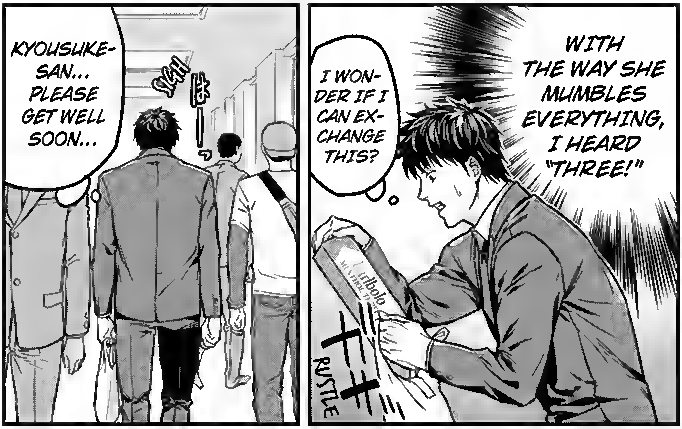
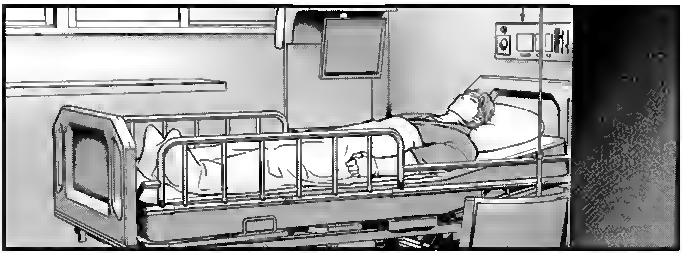
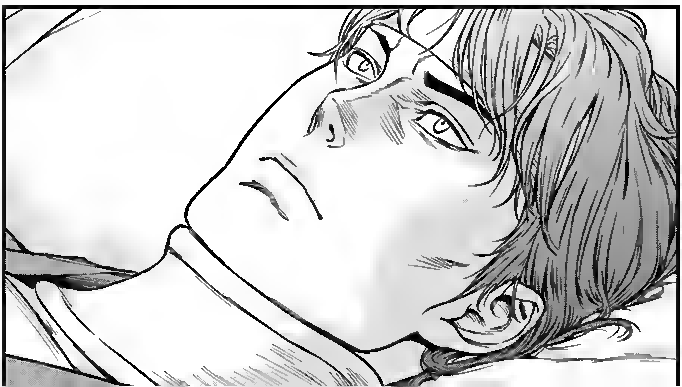
THIS AFTERNOON SHE WAS ACTING LIKE SHE'S THE QUEEN AND I'M HER SLAVE!
BESIDES, IT'S FORBIDDEN FOR MANAGERS TO HAVE RELATION-SHIPS WITH THE STARS THEY WORK WITH.

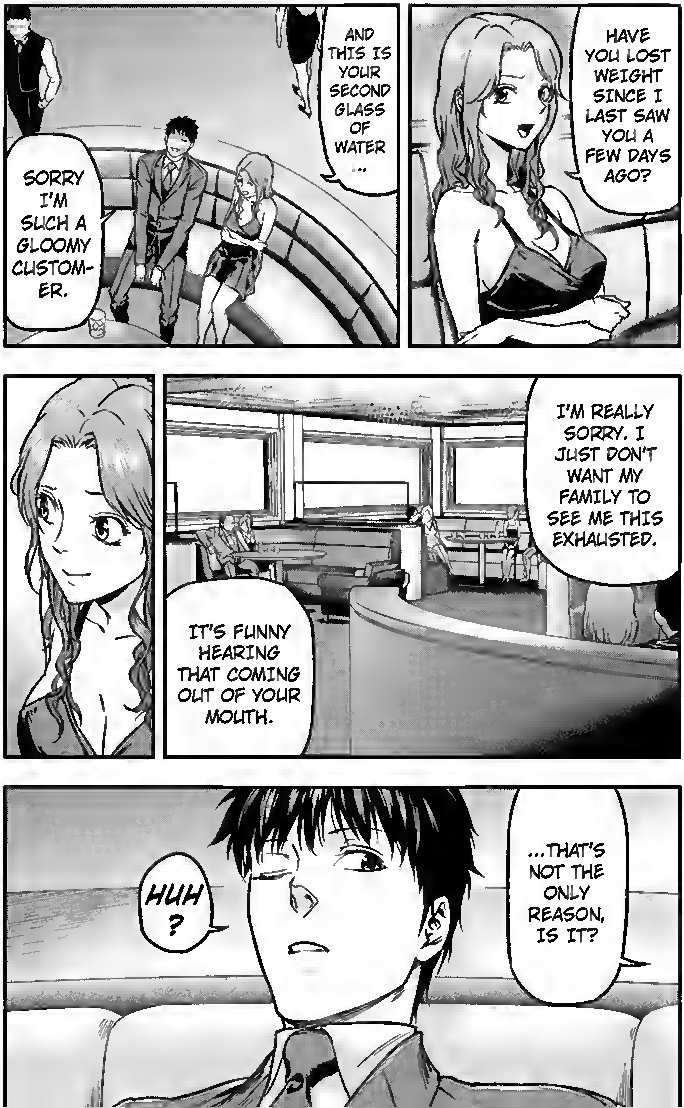



I ASKED YOU TO GO GET ME MEN-THOL SLIM!
SUGAI-SAMA
THIS IS MENTHOL THREE!
YOU SHOULD KNOW WHAT BRAND I SMOKE JUST BY LOOKING!
HOW STUPID ARE YOU?!
I'M SORRY.
KNOCK KNOCK
SUGAI-SAN! IT'S TIME TO GO TO THE STUDIO...
OH! ROGER!
GET ME THE RIGHT BRAND BY THE TIME I'M BACK!
THUMP
CLACK
SLAM
NGH ...


KYOUSUKE-SAN... PLEASE GET WELL SOON...
I WONDER IF I CAN EXCHANGE THIS?
WITH THE WAY SHE MUMBLES EVERYTHING, I HEARD "THREE!"
RUSTLE





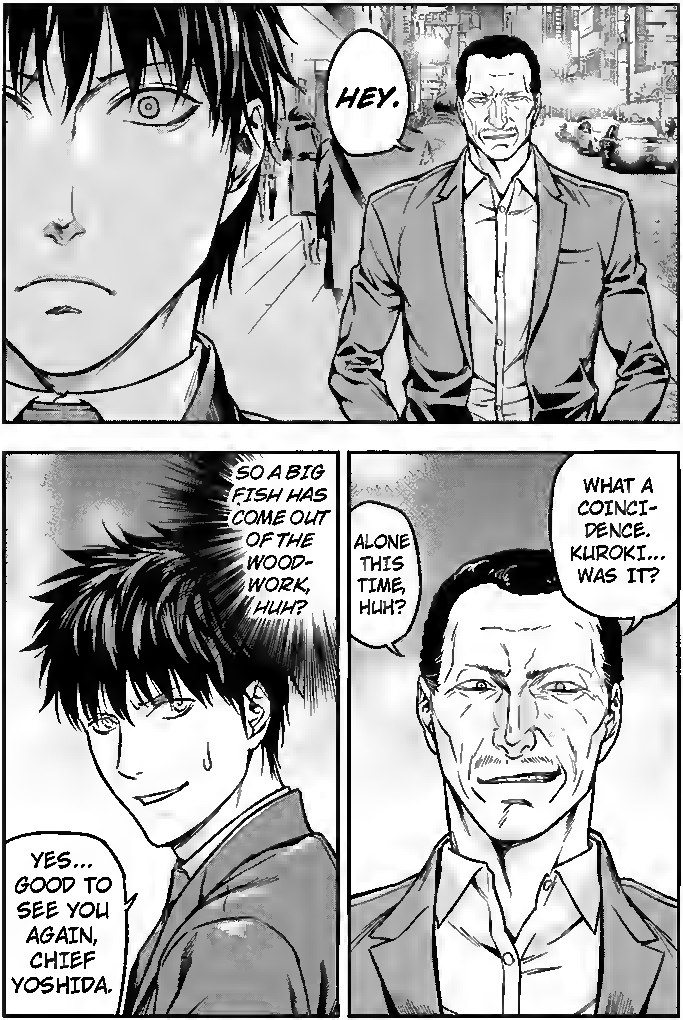

AND THIS IS YOUR SECOND GLASS OF WATER ...
SORRY I'M SUCH A GLOOMY CUSTOM-ER.
HAVE YOU LOST WEIGHT SINCE I LAST SAW YOU A FEW DAYS AGO?
I'M REALLY SORRY. I JUST DON'T WANT MY FAMILY TO SEE ME THIS EXHAUSTED.
IT'S FUNNY HEARING THAT COMING OUT OF YOUR MOUTH.
...THAT'S NOT THE ONLY REASON, IS IT?
HUH ?

COME ON! YOU CAN'T STILL BE THINKING I'M DOING THAT STUFF?
N-NO...
YOU CAME TO SEE HOW I'M DOING, DIDN'T YOU?
!
NOT AT ALL! I JUST CAME BY TO GET A DRINK!
REALLY?
THEN ORDER SOME-THING! C'MON, C'MON!
UM...
ELENA-SAN...

I'LL BE BACK IN A BIT!
YEAH ...
OH! COM-ING!
SEAT NO. 8 IS ASKING FOR YOU.
I'M YURI.
I'LL SERVE YOU WHILE ELENA IS BUSY.
OH... THANKS.
THEY SEEM PRETTY DAMN FRIENDLY... IS HE A REGULAR?
HE LOOKS LIKE HE'D BE IN THE BUSINESS ...

NO, I'M JUST A REGULAR WHITE-COLLAR GUY. I WENT TO SCHOOL WITH ELENA.
SO...
OH!
YOU'RE REALLY GOOD-LOOKING. ARE YOU AN ACTOR?
UM ...
...
YOU SEEMED PRETTY CLOSE WITH THAT CUSTOMER.
SORRY TO KEEP YOU WAIT-ING!

GLOMP
N...
WHAT? NO WAY...
ARE YOU JEALOUS, KUROKI-KUN?
NO WAY... DON'T BE SILLY.
JEEZ. SHE'S PRETTY HAPPY-GO-LUCKY.
BUT, WELL... I GET NOW WHY KYABA-KURA ARE SO POPULAR...


HEY.
SO A BIG FISH HAS COME OUT OF THE WOOD-WORK, HUH?
YES... GOOD TO SEE YOU AGAIN, CHIEF YOSHIDA.
ALONE THIS TIME, HUH?
WHAT A COINCI-DENCE. KUROKI... WAS IT?

IS THIS CHANCE MEETING GOOD LUCK OR BAD?